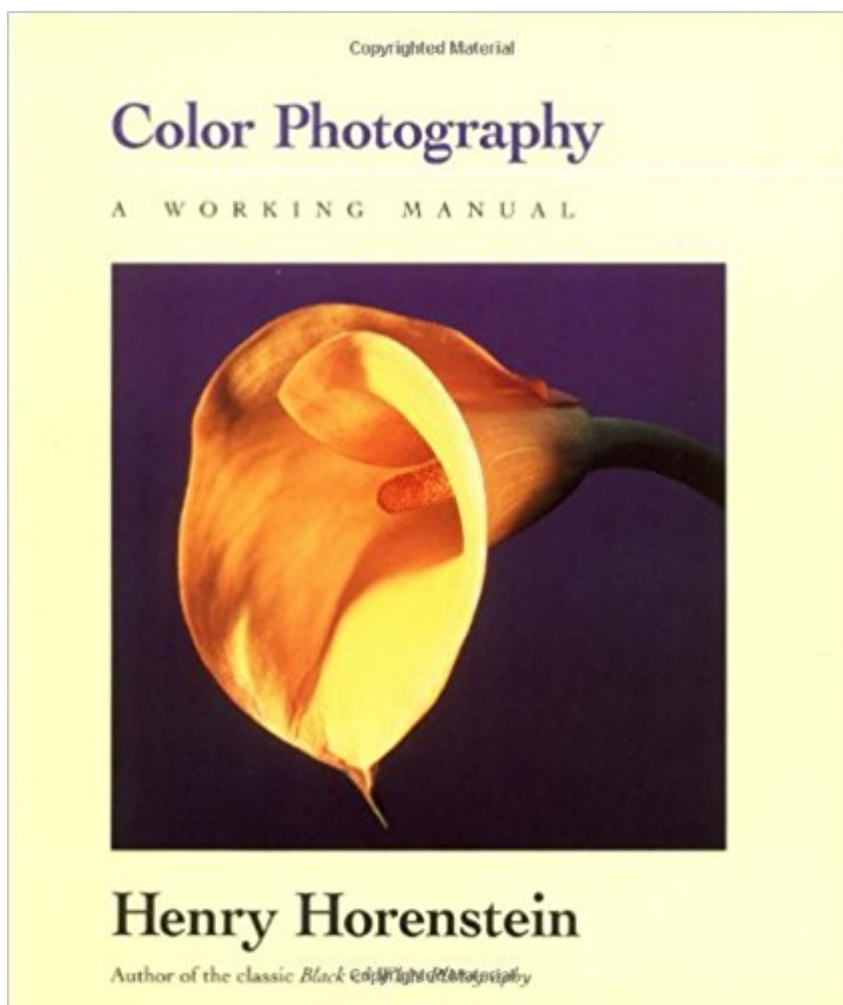




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# Color Photography: A Working Manual



## Synopsis

This guide to photographing and processing in colour starts with an historical overview and moves into practical advice on types of film and how to photograph in colour in different light conditions, how to adjust for best exposure, and how to use filters to alter colour balance. Film processing is reviewed in detail, along with a section on how to work with professional labs, since many photographers do not process their own colour film. A section on colour printing is intended particularly for students and committed amateurs, and other chapters cover health and environmental hazards and how to minimize them as well as long-term permanence of colour materials.

## Book Information

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## Customer Reviews

I had to buy this book for a class I was taking in college and didn't think much of at the time. After having some time to read through it later I found it is full of very helpful concepts and priceless information to anyone looking to get into color photography. Unfortunately color film is a dying process, but none the less this is an excellent manual and useful even in the digital world we live in.

Excellent book on basic color photography. I study it everyday.

nice book for fundamental information about color photography

This book is a must have for anyone interested in color film and for those that are experienced in color film.

This book contains a lot of great information, great for amateurs! I'm definitely glad I bought it.

As a very amateur photographer, I'm trying to learn more about color theory. This wasn't what I was looking for. It is more of a book on color photography. I was looking for instruction on how colors interact with each other and the what they mean in an image.

Henry Horenstein, author of **BLACK AND WHITE PHOTOGRAPHY: A BASIC MANUAL**, a book often used as a photography text book, has a similar book on color photography. **COLOR PHOTOGRAPHY: A WORKING MANUAL** offers the same excellent how-to information provide in the black and white counterpart. The book contains many of Horenstein's excellent photographs and offers information regarding filters and developing color prints. While it contains some information on color transparencies (slides), it is somewhat scant and may in the long run be more helpful for printmakers. At a time when digital photography is all the rage, this book is not obsolete since Horenstein's expertise will help ant photographer, no matter what the medium.

This book is well-written and lavishly illustrated with good-quality color photographs from a number of well-known contemporary photographers. The basic physics of color theory and color perception are well laid out. The text and explanations are easy to follow, even for a novice. Having taught color photography for a number of years, in the US and in France and Italy, I have found that this text to be the most consistently useful for my students.

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